

# **SOUND ASSISTANT**

## **About Dorset Theatre Festival:**

Dorset Theatre Festival, an acclaimed AEA summer company in Vermont, offers opportunities for in-depth professional experience through entry-level assistant positions. Assistants are crucial parts of each department, learning from and working with professional theatre staff and renowned actors, directors, playwrights, and designers, many with Broadway credits, in our charming, well-equipped theatre in a quintessential rural Vermont setting.

Additionally, the Festival fosters a collaborative environment and provides holistic learning opportunities by requiring all assistants to participate in changeovers between productions

## **About the Position:**

Dorset Theatre Festival seeks a Sound Assistant for their 2024 summer season. Employment dates run May 28th through about September 12th.

Under the supervision of the Sound Supervisor, the Sound Assistant will assist with sound operations, including all aspects of sound programming and equipment load-in and strike, for a season of 4 plays. The Sound Assistant will also be a member of each production's run crew as needed, most likely as a board operator.

Two years of college (or relevant work experience) required. Experience in soundboard operations and familiarity with ETC equipment required; mixing experience desirable. The ideal candidate will have strong collaboration, communication, and technical skills and be able to maintain high quality and standards and a safe and supportive work environment while working on a tight timeline.

## **Compensation and Perks:**

\$400 per week; shared-occupancy rooming provided.

## **To Apply:**

Email resume, cover letter, and professional references to [jobs@dorsettheatrefestival.org](mailto:jobs@dorsettheatrefestival.org) with your name and position in the subject line.

Dorset Theatre Festival is proud to be an Equal Opportunity Employer. Candidates from historically marginalized communities are encouraged to submit. We are committed to the ongoing work and practice of making our theatre a place that celebrates differences in our community, including race, age, background, class, gender, nationality, disability, and sexual orientation. We strive to continue finding ways of uplifting the voices of all, both in work that we produce on our stage, as well as within the structures and systems we design as we work to become a more diverse, anti-racist, and inclusive organization.